

4th Screenwriting Research Conference Brussels
8-9-10 September 2011
Provisional Programme

Thur 8 September 2011: Cinematek
09:00 - 09:30 Registration and coffee
09:30 – 10:00 Welcome Muriel Andrin (ULB, présidente de la section Arts du spectacle), Ian MacDonald (Univ. Leeds and driving force behind the Screenwriting Research Network)
10:00 – 11:00 Keynote 1: David Bordwell (University of Wisconsin, Madison) (intro Gabrielle Claes, director Cinematek, t.b.c.)
11:00 – 11:15 Coffee break
11:15 – 12:45 Parallel Sessions 1 and 2
<p>Theorizing / New approaches (chair: x)</p> <p>Ann Igelstrom (Bangor University, UK) - "The Screenplay Reader and the Concept of Knowledge"</p> <p>Rosamund Davies (University of Greenwich, UK) - "Dialogism and the screenplay"</p> <p>Ian Macdonald (Leeds University, UK) - "Poetics 2. The Reckoning"</p> <p>Rob Appelford (University of Alberta, Ca) - "'Send Us Your Stories As Treasure Ships Carrying Your Richest Thoughts'": Photoplay How-To Manuals and Narrative Democracy"</p>
<p>Classical Dramaturgy and Modern / Postmodern Movies (chair: x)</p> <p>Riika Pelo (School of Art and Design, Aalto University, Fi) - "Paying off the Redemption: Towards Open Economies of Drama"</p> <p>Christine Lang (HFF Konrad Wolf, Potsdam-Babelsberg, D) - "Implicit Dramaturgy in the US-TV-serial <i>Breaking Bad</i>"</p> <p>Kerstin Stutterheim (HFF Konrad Wolf, Potsdam-Babelsberg, D) - "Dramaturgy for postmodern movies – <i>Shutter Island</i>"</p>
12:45-13:50 Lunch
13:50 – 14:50 Keynote II: Jean-Claude Carrière - "L'enseignement du scénario"
14:50 – 15:00 Coffee break
15:00 - 16:40 Parallel Sessions 3 and 4

Teaching / Pedagogy (chair: x)

- Debbie Danielpour (Boston University, USA) - "Imitation and Adaptation: A Pedagogy"
Lucian Georgescu (National University of Theatre and Film, Ro) - "Should we teach.... „screenwriting”?!"
Margot Nash (University of Technology, Sydney, Aus) - "Below The Line: Unknown Spaces and Uncertainty in Film Development"
Luc W.L. Janssen (Screenwriter, lecturer HoGent, B) - "Il n'y a pas de mauvaises histoires, il n'y a que de mauvais raconteurs"

The Future of Screenwriting. Impact of Globalization on Screenwriting. Panel and discussion (convener: Hugo Vercauteren, MAD-Faculty, Genk, B)

- Jule Selbo (State University of California, Fullerton, USA) - "The Future. What is Ahead in Screenwriting"
Dion O'Connel (Institute of Art, Design & Technology (IADT), Dun Laoghaire, Irl) – "Script Development Policy and the Scriptwriters' Experience"
Dominique Nasta (Université Libre de Bruxelles, B) (t.b.c.)
Pierre Drouot (Director Vlaams Audiovisueel Fonds, VAF, B, t.b.c.)

19:00 **Special event:** "Screening the Screenwriter": Discussion J.-C. Carrière, Rik Dhiet, Laurent Denis at RITS-CINEMA, rue Dansaert, 70, 1000 Brussels

20:00 Reception

Fri 9 September 2011 Université Libre de Bruxelles

10:00 – 11:00 **Keynote III** Steven Price (Bangor University, UK)

11:00 – 11:20 Coffee break

11:20 – 13:00 Parallel Sessions 7 and 8

Screenwriters' Practices

- JJ Murphy (University of Wisconsin, Madison, USA) - "The Strange Case of Ronald Tavel: Warhol's Only Screenwriter"
Fabien Bouilly (Université Paris Ouest Nanterre La Défense, F) - "La théorie du premier mensonge"
Jill Nelmes (University of East London, UK) - "The Ealing Studio Screenwriters"
Craig Batty (Bournemouth University, UK) - "Extrapolating Narrative Models to Enhance Creative Practice: A PhD in Screenwriting Case Study"

Elements of the Screenplay

- Julia Sabina Guttierrez (Université Paris III, F) - "L'espace dans le scénario"
Chloe Liddy-Judge (Mary Immaculate College, Irl) - "Dexter and Identity: Could the real Dexter Morgan please stand up?"
Silvia Van Aken (MAD-Faculty, B) - "The labyrinth of the mind: thought and consciousness representation in contemporary mind films and tv-series"
Tom Pope (Minneapolis College of Arts and Design, USA) - "The Hitman"

13:00 – 14:00 Lunch

14:00 - 15:00 **Keynote IV** Marida Di Crosta (Université Jean Moulin Lyon 3, F)

15:00-15:15 Coffee break
15:15 – 17:00 Parallel Sessions 9 and 10
<p><i>Scénariser l'interaction</i></p> <p>Gil Bartholeyns (Université de Lille 3, F) & Daniel Bonvoisin (Média Animation, B) - "Introduction: les nouveaux scénarios"</p> <p>Mathieu Letourneux (Université Nanterre Paris Ouest, F) - "Jeu vidéo, scénarisation et sérialité"</p> <p>Olivier Caïra (Université Evry, F) - "Jeu de rôle sur table: le scénario entre narrativité initiale et narrativité finale"</p> <p>Gil Bartholeyns & Daniel Bonvoisin - "Généalogie du scénario grandeur nature: les formes de l'interaction dramatique"</p> <p>Benoît Berthou (Université Paris 13, F) - "Le scénario: une hybridation médiatique?"</p>
<p><i>Sociological Views: Women, Prisoners and the Indian Middle Class</i></p> <p>Susan Liddy (Lancaster University, UK) - "Missing Persons? Sexually Active, Mature, Female Characters in British and Irish Films"</p> <p>Maria Teresa Martinez-Ortiz (Kansas State University, USA) - "The Dynamics of Screenplay Adaptation and Feminine Writing"</p> <p>Leila Delannoy (Université Paris-Ouest Nanterre La Défense, F) - "La création cinématographique en prison. L'écriture partagée dedans-dehors"</p> <p>Sanyukta Chaudhuri (Whistling Woods International, Mumbai, In) - "The evolution of the Indian middle class in Hindi cinema"</p>
17:15 Steering Group Meeting
20:00 Conference buffet at Goudblommeke van papier / Fleur de papier doré
Sat 10 September 2011 Université Libre de Bruxelles
09:30 – 11:10 Parallel Sessions 11 and 12
<p><i>Transmedial Narration: from Comics to Live Action Film and Animated Cartoons</i></p> <p>Pascal Lefèvre (Sint-Lukas Brussel, MAD-Faculty Genk, B) - "Scriptwriting for comics, a particular art"</p> <p>Bart Beaty (University of Calgary, Ca) - "<i>Well, just to shoot the script would be boring</i>: Adaptation and Improvisation in <i>Popeye</i>"</p> <p>Nix (Comic strip artist, B) - "Adapting comic strips to short animations for TV"</p> <p>Richard Neupert (University of Georgia, Athens, USA) - "Auteur Animators: Narration, Adaptation, and French Animated Cinema"</p>
<p><i>National / Cultural Practices</i></p> <p>Irina Martyanova (Russian State Pedagogical University, Saint-Petersburg, Ru) - "The Textual Specificity of Russian Screenplay"</p> <p>Maria Belodubrovskaya (University of Wisconsin, Madison, USA) - "When Authorship Undermines Scriptwriting: The Soviet Hollywood That Failed"</p> <p>Michael Coutanche (Ryerson University, Ca) - "Screenwriters in Toronto: Centre, Periphery, and Exclusionary Networks in Canadian Screen Storytelling"</p> <p>Sara Zanatta (University of Trento, It) - "From the Concept to the Rubbish (?). The</p>

case of Italian Television Series"

11:10 – 11:25 Coffee

11:25 – 13:00

Adaptation

Patrick Cattrysse (Université Libre de Bruxelles, Universiteit Antwerpen, B) - "Screenplay and Adaptation: methodological reflections"

Jamie Sherry (Bangor University, UK) - "Adaptation's Missing Link: Literature into Film via the Screenplay: Jonze and Eggar's amplification of *Where the Wild Things Are*"

Alex Munt (Macquarie University, Sydney, AUS) – "Literary Adaptation for Micro-Budget Filmmaking"

Samuel Marinov (Georgia State University, Atlanta, USA) - "Making plays: writing for stage and screen"

Collaborative writing and script editing

Eva Novrup Redvall (University of Copenhagen, Dk) - "Collaborative screenwriting with one vision"

Line Langebek (Bournemouth University, UK) & Spencer Parsons (Northwestern University, USA) - "London, Texas - Screenwriting Across Borders"

Anuhba Yadav (University of Delhi, In) - "We together make a Screenplay! A study of the tradition of collaboration between a dialogue-writer and a screen writer in Hindi cinema"

Paul Wells (Loughborough University, UK) - "'Sorry Blondie, I Don't Do Back Story' - Script-Editing: The Invisible Craft"

13:00 - 14:00 Lunch

14:00 - 14:50 Parallel Sessions 13 and 14

Screenplay, Screenwriting and Intermediality

Kathryn Millard (Macquarie University, Sydney, Aus) - "Writing with Light: Photography and the Screenplay"

Adam Ganz (Royal Holloway, University of London, UK) - "To make you see" – towards a prosody of the screenplay"

Willem Capteyn (Screenwriter and lecturer, NL) - "The moment in the movement. A theory of harmony for drama"

Marie Regan (Columbia University, Bard College, USA) - "The unseen collaborator: deconstructing art forms to create modern narratives"

Screenwriters' Practices

Kelley Conway (University of Wisconsin, Madison, USA) - "Creating the Documentary: Agnès Varda's Pre-Production Strategies"

Hester Joyce (La Trobe University, Melbourne, Aus) - "*Home by Christmas* (Gaylene Preston, 2010): constructing 'a film memoir'"

Anna Sofia Rossholm (Linnaeus University, Se) - "The Filmmaker's Notebook"

across Media: Ingmar Bergman"

Marja-Ritta Koivumaki (School of Art and Design, Aalto University, Fi) - "What the screenwriter can learn from a director? Andrey Tarkovsky and poetic dramaturgy: two types of narrative structures"

14:50 *Conclusions and a glimpse of the future*