

**ENROLMENT REQUIREMENTS BACHELOR IN LINGUISTICS AND LITERARY STUDIES (MUBA) 2023-2024**

In order to be eligible to take a course, you usually have to meet certain enrolment requirements. These requirements can be both pre- and corequisites. The requirement may be blocking or advisory in

1. Binding prerequisite
2. Advisory prerequisite
3. Binding corequisite
4. Advisory corequisite

Below you will find the definition of the different types of enrolment requirements. Check out the specific enrolment requirements for your programme on the next page.

**BINDING PREREQUISITE**

due to certain risks and safety issues, you can only enrol in course X if you have passed, been exempted from or deliberated for course Y. It is not possible to register for courses if you do not meet the binding prerequisite.

**ADVISORY PREREQUISITE**

The curriculum council strongly recommends that you only enrol in course X if you have taken course Y. Although this prerequisite is not binding and it is possible to register for course X without having taken course Y, it is your own responsibility not to follow the programme's advice. This means that you do not have the required competencies.

**BINDING COREQUISITE**

You can only enrol in course X if you are also simultaneously registered for (or have already passed/been exempted from) course Y. In order to achieve the learning results of course X in a safe/good way, a registration for course Y is necessary. It is not possible to register for courses if you do not meet the binding corequisite.

**ADVISORY COREQUISITE**

The curriculum council strongly recommends that you only enrol in course X if you are simultaneously registered for (or have already passed/been exempted from) course Y. Although this corequisite is not binding and it is possible to register for course X without simultaneously taking course Y, it is your own responsibility not to follow the programme's advice. This means that you do not have the required competencies.

**CHECK THE ENROLMENT REQUIREMENTS FOR YOUR PROGRAMME**

**Enrolment requirements Bachelor + Master in Linguistics and Literary Studies (180 + 60 ECTS-credits) 2023-2024**

**BACHELOR 180 ECTS**

| Title                              | Sem | ECTS | Binding prerequisite | Advisory prerequisite | Binding corequisite | Advisory corequisite |
|------------------------------------|-----|------|----------------------|-----------------------|---------------------|----------------------|
| Bachelorproef toegepaste taalkunde | 1+2 | 9    |                      |                       |                     | NCVIII               |

|   |     |   |  |  |   |
|---|-----|---|--|--|---|
| Taal- en vertaalpraktijk Engels-Nederlands I                            | 2   | 6 |  |  | English Proficiency I                               |
| Taal- en vertaalpraktijk Duits-Nederlands I                             | 2   | 6 |  |  | Deutsche Sprache I                                  |
| Taal- en vertaalpraktijk Spaans -Nederlands I                           | 2   | 6 |  |  | Lengua española I                                   |
| Taal- en vertaalpraktijk Frans-Nederlands I                             | 2   | 6 |  |  | Pratique du français I                              |
| Literature in English: From the Middle Ages to the Present              | 1+2 | 6 |  |  | English Proficiency I                               |
| Geschichte des deutschen Sprachraums im Spiegel der Literatur           | 1+2 | 6 |  |  | Deutsche Sprache I                                  |
| Literatura hispánica e historia   | 1+2 | 6 |  |  | Lengua española I                                   |
| Histoire de la littérature française                                    | 1+2 | 6 |  |  | Pratique du français I                              |
| Letteratura italiana e storia   | 1+2 | 6 |  |  | Lingua italiana I                                   |
| English Proficiency I   | 1+2 | 6 |  |  | Introduction to English linguistics and grammar     |
| Pratique du français I  | 1+2 | 6 |  |  | Grammaire et linguistique du français: introduction |
| Deutsche Sprache I  | 1+2 | 6 |  |  | Deutsche Grammatik und Linguistik: Einführung       |
| Lengua española I   | 1+2 | 6 |  |  | Lingüística y gramática del español: introducción   |
| Lingua italiana I   | 1+2 | 6 |  |  | Grammatica e linguistica italiana                   |
| Introduction to English linguistics and grammar                         | 1   |   |  |  | English Proficiency I                               |
| Grammaire et linguistique du français: introduction                     | 1+2 | 6 |  |  | Pratique du français I                              |
| Deutsche Grammatik und Linguistik: Einführung                           | 1+2 | 6 |  |  | Deutsche Sprache I                                  |
| Lingüística y gramática del español: introducción                       | 1+2 | 6 |  |  | Lengua española I                                   |
| Grammatica e linguistica italiana                                       | 1+2 | 6 |  |  | Lingua italiana I                                   |
| The English language in multilingual contexts                           | 2   | 3 |  |  | English Proficiency I                               |
| Le français en contexte   | 2   | 3 |  |  | Pratique du français I                              |
| Deutsche Grammatik im Kontext   | 2   | 3 |  |  | Deutsche Sprache I                                  |
| Español en contexto   | 2   | 3 |  |  | Lengua española I                                   |
| L'italiano in contatto: contesti multilingui                            | 2   | 3 |  |  | Lingua italiana I                                   |
| Literature in English: Analysis of Literary Texts                       | 2   | 3 |  |  | English Proficiency I                               |
| Introduction à l'analyse littéraire                                     | 2   | 3 |  |  | Pratique du français I                              |
| Einführung in die Analyse der Gegenwartsliteratur (Prosa, Lyrik, Drama) | 2   | 3 |  |  | Deutsche Sprache I                                  |
| Introducción a la literatura española                                   | 2   | 3 |  |  | Lengua española I                                   |
| Introduzione alla letteratura italiana                                  | 2   | 3 |  |  | Lingua italiana I                                   |
| Français à des fins spécifiques   | 2   | 3 |  |  | Pratique du français 2                              |
| English for Specific Purposes   | 2   | 3 |  |  | English Proficiency II                              |

|   |     |   |  |  |  |                         |
|---|-----|---|--|--|--|-------------------------|
| Deutsch für spezifische Zwecke  | 2   | 3 |  |  |  | Deutsche Sprache II     |
| Español para fines específicos  | 2   | 3 |  |  |  | Lengua española II      |
| Taal- en vertaalpraktijk Frans-Nederlands II                              | 1+2 | 6 |  |  |  | Pratique du français II |
| Taal- en vertaalpraktijk Engels-Nederlands II                             | 1+2 | 6 |  |  |  | English Proficiency II  |
| Taal- en vertaalpraktijk Duits-Nederlands II                              | 1+2 | 6 |  |  |  | Deutsche Sprache II     |
| Taal- en vertaalpraktijk Spaans -Nederlands II                            | 1+2 | 6 |  |  |  | Lengua española II      |
| Nederlands communicatieve vaardigheden II                                 | 1   | 3 |  | Nederlands Communicatieve Vaardigheden I                           |  |                         |
| Nederlands: taalsysteem   | 2   | 6 |  | Bouwstenen van het Nederlands: klank, woord, zin                   |  |                         |
| Geschiedenis van het Nederlands   | 1   | 3 |  | Bouwstenen van het Nederlands: klank, woord, zin                   |  |                         |
| Journalistiek schrijven II  | 1   | 3 |  | Journalistiek Schrijven I  |  |                         |
| Geschiedenis van de Nederlandse letterkunde: 1850-1945                    | 1   | 6 |  | Geschiedenis van de Nederlandse letterkunde: middeleeuwen tot 1850 |  |                         |
| Grondige studie van de Nederlandse literatuur en haar culturele context 1 | 2   | 3 |  | Geschiedenis van de Nederlandse letterkunde: middeleeuwen tot 1850 |  |                         |
| English Proficiency II  | 1+2 | 6 |  | English Proficiency I  |  |                         |
| Pratique du français 2  | 1+2 | 6 |  | Pratique du français 1   |  |                         |
| Deutsche Sprache II   | 1+2 | 6 |  | Deutsche Sprache I   |  |                         |
| Lengua española II  | 1+2 | 6 |  | Lengua española I  |  |                         |
| Lingua Italiana II  | 1+2 | 6 |  | Lingua Italiana I  |  |                         |
| Deutsche Morphosyntax   | 1   | 6 |  | Deutsche Grammatik und Linguistik: Einführung                      |  |                         |
| Grammaire et linguistique du français: aperçu historique                  | 1+2 | 6 |  | Grammaire et linguistique du français: introduction                |  |                         |
| The Morphosyntax of English   | 2   | 6 |  | English linguistics and grammar                                    |  |                         |
| Morfosintaxis del español   | 1   | 6 |  | Lingüística y gramática del español: introducción                  |  |                         |
| Literatur und Gegenwart   | 1   | 6 |  | Literatur- und Kulturgeschichte des deutschen Sprachraums          |  |                         |
| Littérature française   | 2   | 6 |  | Introduction à la littérature et à la culture française            |  |                         |
| Literature in English: 19th to 21st Centuries                             | 1   | 6 |  | English: From the Middle Ages to the Present                       |  |                         |
| Letteratura italiana contemporanea  | 2   | 6 |  | L'Italia di oggi: letteratura e storia culturale                   |  |                         |
| Lingua, cultura e società in Italia                                       | 1   | 6 |  | L'Italia di oggi: letteratura e storia culturale                   |  |                         |
| Literatura española   | 2   | 6 |  | Introducción a la literatura y cultura hispánicas                  |  |                         |
| Onderzoeksmethodologie: Nederlands  | 1+2 | 3 |  |  | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |                         |

|   |     |   |  |   |  |  |
|---|-----|---|--|---|--|--|
| Research methodology: English   | 1+2 | 3 |  |   | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |  |
| Méthodologie de recherche: français   | 1+2 | 3 |  |   | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |  |
| Forschungsmethoden: Deutsch   | 1+2 | 3 |  |   | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |  |
| Metodologia della ricerca: italiano   | 1+2 | 3 |  |   | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |  |
| Metodología de investigación: esp   | 1+2 | 3 |  |   | Onderzoeksmethodologie: Taal- en Letterkunde OF Research methodology: Linguistics and Literary Studies |  |
| Nederlands communicatieve vaardigheden III                                  | 1   | 3 |  | Nederlands Communicatieve Vaardigheden II                                 |  | bachelorpaper  |
| Bachelorpaper TTKA  | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Nederlands Communicatieve vaardigheden III           |
| Bachelorpaper Frans   | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Bachelorpaper Duits   | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Bachelorpaper Engels  | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Bachelorpaper Italiaans   | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Bachelorpaper Nederlands  | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Bachelorpaper Spaans  | 1+2 | 9 |  | Onderzoeksmethodologie  |  | Research Methods in Linguistics and Literary Studies |
| Research Methods in Linguistics and Literary Studies                        | 1+2 | 3 |  |   |  | bachelorpaper  |
| Synchronische studie van het Nederlands                                     | 1   | 6 |  | Nederlands: taalsysteem   |  |  |
| Diachronische studie van het Nederlands                                     | 2   | 3 |  | Geschiedenis van het Nederlands   |  |  |
| Geschiedenis van de Nederlandse letterkunde na 1945                         | 1   | 6 |  | Geschiedenis van de Nederlandse letterkunde: 1850-1945                    |  |  |
| Grondige studie van de Nederlandse literatuur en haar culturele context - 2 | 2   | 3 |  | Grondige studie van de Nederlandse literatuur en haar culturele context 1 |  |  |
| Community-Engaged Research & Learning                                       | 1+2 | 6 |  | Meertalige en interculturele communicatie en Onderzoeksmethodologie       |  |  |
| Français: langue et culture   | 1   | 6 |  | Pratique du français 2  |  |  |
| English: Language & Culture   | 1   | 6 |  | English Proficiency 2   |  |  |
| Deutsche Sprache: Sprache und Kultur  | 1   | 6 |  | Deutsche Sprache 2  |  |  |
| Lengua española: lengua y cultura   | 1   | 6 |  | Lengua española 2   |  |  |

| Taal- en vertaalpraktijk Frans-Nederlands III                           | 2   | 3    |                         | Vertalen Frans II   |                     | Français: langue et culture          |
|---|-----|------|-------------------------|---|---------------------|--------------------------------------|
| Taal- en vertaalpraktijk Engels-Nederlands III                          | 2   | 3    |                         | Vertalen Engels II  |                     | English: Language & Culture          |
| Taal- en vertaalpraktijk Duits-Nederlands III                           | 2   | 3    |                         | Vertalen Duits II   |                     | Deutsche Sprache: Sprache und Kultur |
| Taal- en vertaalpraktijk Spaans-Nederlands III                          | 2   | 3    |                         | Vertalen Spaans II  |                     | Lengua española: lengua y cultura    |
| Inleiding tot het tolken Frans-Nederlands                               | 2   | 3    |                         | Vertalen Frans II   |                     | Français: langue et culture          |
| Inleiding tot het tolken Engels-Nederlands                              | 2   | 3    |                         | Vertalen Engels II  |                     | English: language and culture        |
| Inleiding tot het tolken Duits-Nederlands                               | 2   | 3    |                         | Vertalen Duits II   |                     | Deutsche Sprache: Sprache und Kultur |
| Inleiding tot het tolken Spaans - Nederlands                            | 2   | 3    |                         | Vertalen Spaans II  |                     | Lengua española: lengua y cultura    |
| Textlinguïstiek   | 1   | 6    |                         | Morphosyntax: Sprechen un Schreiben                         |                     |                                      |
| Lexikologie und Phraseologie  | 2   | 3    |                         | Morphosyntax: Sprechen un Schreiben                         |                     |                                      |
| Linguistique descriptive du français moderne                            | 2   | 6    |                         | Grammaire et linguistique du français:<br>aperçu historique |                     |                                      |
| Dynamiques linguistiques du français:<br>variation, contact, changement | 3   | 1    |                         | Grammaire et linguistique du français:<br>aperçu historique |                     |                                      |
| Synchronic Study of English   | 1   | 3    |                         | The Morphosyntax of English                                 |                     |                                      |
| Varieties of and variation in English                                   | 2   | 6    |                         | The Morphosyntax of English                                 |                     |                                      |
| Varietà dell'italiano   | 2   | 6    |                         | Lingua, cultura e società in Italia                         |                     |                                      |
| Linguistica testuale dell'italiano                                      | 1   | 3    |                         | Lingua, cultura e società in Italia                         |                     |                                      |
| Variedades del español  | 1   | 3    |                         | Morfosintaxis del español                                   |                     |                                      |
| Análisis del discurso en español  | 2   | 6    |                         | Morfosintaxis del español                                   |                     |                                      |
| Literatur der Moderne   | 1   | 3    |                         | Literatur und Gegenwart                                     |                     |                                      |
| Literatur um 1800: Medien- und<br>Gattungsgeschichte                    | 2   | 6    |                         | Literatur und Gegenwart                                     |                     |                                      |
| Littérature française et intermédialité                                 | 1   | 6    |                         | Littérature française                                       |                     |                                      |
| Théorie de la littérature et de l'intermédialité                        | 2   | 3    |                         | Littérature française                                       |                     |                                      |
| Approaches to the Literary Canon in English                             | 1   | 6    |                         | Literature in English: 19th to 21st Centuries               |                     |                                      |
| Genre and Media Innovation in Literature in<br>English                  | 2   | 3    |                         | Literature in English: 19th to 21st Centuries               |                     |                                      |
| Letteratura italiana moderna  | 1   | 6    |                         | Letteratura italiana contemporanea                          |                     |                                      |
| Classici italiani antichi e moderni                                     | 2   | 3    |                         | Letteratura italiana contemporanea                          |                     |                                      |
| Literatura hispanoamericana   | 2   | 6    |                         | Literatura española   |                     |                                      |
| Seminario monográfico: literatura hispánica                             | 1   | 3    |                         | Literatura española   |                     |                                      |
| <b>MASTER 60 ECTS</b>   |     |      |                         |   |                     |                                      |
| Title   | Sem | ECTS | Binding<br>prerequisite | Advisory prerequisite                                       | Binding corequisite | Advisory corequisite                 |
| Tolkatelier Frans-Nederlands I  | 1   | 6    |                         |   |                     | Tolkatelier Frans I en II            |
| Tolkatelier Frans-Nederlands II   | 2   | 6    |                         |   |                     | Tolkatelier Frans I en II            |
| Tolkatelier Engels-Nederlands I   | 1   | 6    |                         |   |                     | Tolkatelier Engels I en II           |
| Tolkatelier Engels-Nederlands II  | 2   | 6    |                         |   |                     | Tolkatelier Engels I en II           |
| Tolkatelier Duits-Nederlands I  | 1   | 6    |                         |   |                     | Tolkatelier Duits I en II            |

|  |     |    |  |   |                                      |
|--|-----|----|--|---|--------------------------------------|
| Tolkatelier Duits-Nederlands II                | 2   | 6  |  |   | Tolkatelier Duits I en II            |
| Tolkatelier Spaans -Nederlands I               | 1   | 6  |  |   | Tolkatelier Spaans I en II           |
| Tolkatelier Spaans -Nederlands II              | 2   | 6  |  |   | Tolkatelier Spaans I en II           |
| Taalatelier Nederlands I (T)                   | 1   | 6  |  |   | Tolkatelier Nederlands I en II       |
| Taalatelier Nederlands II (T)                  | 2   | 6  |  |   | Tolkatelier Nederlands I en II       |
| Tolkstage                                      | 1+2 | 6  |  |   | Twee tolkateliers van je beide talen |
| Masterproef Journalistiek                      | 1+2 | 15 |  | Studie van de Journalistiek: Perspectieven en Methodes                      |                                      |
| Masterproef Onderzoeksjournalistiek            | 1+2 | 15 |  | Studie van de Journalistiek: Perspectieven en Methodes                      |                                      |
| Masterproef Taal- en Letterkunde               | 1+2 | 18 |  | Onderzoeksmethodologie Taalkunde of Letterkunde                             |                                      |
| Masterproef Tolken                             | 1+2 | 18 |  | Tolkwetenschap en onderzoeksmethodiek                                       |                                      |
| Masterproef Vertalen                           | 1+2 | 18 |  | Vertaalwetenschap en onderzoeksmethodiek                                    |                                      |
| Master Thesis Linguistics and Literary Studies | 1+2 | 18 |  | Research Methodology: Linguistics or Research Methodology: Literary Studies |                                      |