Researcher and artist Adam Lowe will introduce the issue of exploring the history of an original artwork or through its facsimiles. Lowe is known for his bold 3D realizations of the Wedding at Cana by Veronese, works by Piranesi and the Tomb of Tutankhamun. Science historian Simon Shaffer will challenge an apparently obvious distinction between deliberately produced artifacts and objects as natural specimens. He will explore how the study of the mundane objects scientists use shows how the sciences' histories are bound up with materials' changing properties.

Paul Dujardin (CEO Bozar), Luc Tuymans (Belgian artist) and Anne van Grevestein (Coordinator Lam Gods' restoration) will join the discussion on reproductions and their impact on conservation, exhibitions, curating and experiencing.